

# NEWEST EFFECTS DRESSES AND WRAPS

THIS is the period when the average woman wears out her summer things, slightly fixed over, and saves money for winter clothes. Incidentally there is a lot of planning on her part to make every dollar show up to as great advantage as possible as far as that winter wardrobe goes.

Let me give the woman with a comparatively small income a hint. Don't go in too heavily for tailor made this season. Tailor makes presume to make a dress in a separate blouse, and separate blouses are a waste of money as far as smart dressing goes. Look in at any afternoon affair and notice how inferior the women who wear separate blouses look in comparison to those who wear dresses. Now, with a tailor made, no matter how pretty, you have to take off your coat in a warm room; therefore you appear in a separate waist. Take my advice—get dresses. The simplest gown of one color from head to foot has an air of its own.



A Monte Carlo.

"But I need an outside wrap," I hear you say.

## Monte Carlo Coats.

Of course you do. If you are a tall woman, invest in one of those three-quarter Monte Carlo coats; if you are petite, don't do it by any means, but select a full length garment which will give you those long, graceful, clinging lines from neck to heel which you require. The usual material of which these coats is made is silk, though I do not see any reason why a fine grade of cloth could not be utilized. However, there are many practical silks if you exclude the best weaves. Black is the best color, bengaline or the heavy moire the best weave. The coat is going to be worn a great deal on the street, and especially if it is full length, don't line it with white satin, but choose a soft black silk, a gray liberty satin or, better still, one of the flowered pompadour designs on a dark ground. The advantage of one of these coats is that it can be used both for afternoon and evening wear, and it always looks rich and elegant.

The new long coat. The long coat in the sketch is one of the latest designs. I want you to notice particularly the capelike effect, how it grows deeper over the shoulders and shallower in front instead of the opposite, which has so long been the style. The garment is made of black bengaline silk, with the capelike application of deep rose ribbed silk embroidered in white, black and green. The sleeves have the full puffs without which no garment is fashionable nowadays, and they are gathered into a tight fitting cuff of the same rose silk and embroidery. These cuffs button close to the wrists by means of tiny jeweled buttons. The rest of the coat is perfectly plain excepting the flounce set in at the bottom to give flare.

The Monte Carlo coat is of black moire, stitched in white. It is lined with white satin and makes a warm, easy wrap for cold days. There is a triple collar stitched in white, the sleeves have three folds around their wide edges and so has the bottom of the coat. Owing to their flat collars, all these

garments can be worn with furs, from the modest mink and fox for morning wear to the gorgeous ermine and chinchilla for calling and evening wear. So you see how very practical they are.

## All White Gowns.

The woman who aims to be fashionable this winter must have at least one all white gown. This is not as extravagant as it sounds, for white broadcloth or novelty goods is not expensive, and the color which counts. A white broadcloth skirt trimmed with a suspicion of Irish applique may be worn with more than one lace waist, for I notice it is the waist which sells much the quicker. Besides, all the white things cleanse so readily. An all white hat is also a necessity and not an extravagance, for it looks well with anything from a black tailor made gown.

By the way, don't you see how practical the long coat is when it protects all this daintiness? No woman who cares for her dainty gowns will think of going out without having them well covered with one of these lightweight coats. And the life of the dress is thus twice prolonged.

## Dress For Morning Wear.

Now for morning wear. Of course a tailor made is a necessity, for I do not believe in dragging silk coats around the shopping district. This can be either black or blue. You will be surprised at the amount of blue which is going to be worn this winter combined with either green or with red. And do let me beg of you to have your tailor made plain. There is a revulsion of feeling toward plain suits. Elaborate trimming was meant for gowns, not jackets and skirts. With this tailor made have a peau de soie blouse of a becoming shade and a hat to match, so that when you throw open your coat there will be harmony. The entire style of a costume depends on these little things. If you are a brunette, you cannot do better than to have a red waist, a black suit and a black and red hat. Little mullet turnover collars and cuffs give an additional touch of neatness to the costume, and the first requisite of a tailor made dress is neatness.

## Gloves and Veils.

Heavy gray suede and castor gloves will still be worn. They are undoubtedly practical and make the hands look small, which is the opposite case with the English dressed kid walking gloves. Those long, floppy veils are completely out; so get rid of yours as quickly as possible. It was an extravagant and impossible style at best and becoming to a limited number only. Parisians never adopted it, and I am told their horror was marked at seeing American



Soup in dainty bowls.



Albatross bodice. The upper front of blouse is tucked and the lower body shape is hand embroidered in silk of the same shade.

women on the continent sporting yards of green, blue, brown and heaven knows what other unbecoming shade of bedraggled veiling around their hats.

To leave the subject of dress, I want to tell you about a dinner table novelty. Soup is served in dainty china bowls with gilt handles and deep gold spoons quaintly shaped. This had has for its reason that the soup keeps warm longer in the deep receptacles. However, this may be, it is a pretty notion. Fish forks, too, have grown fancy and are now assuming the aspect of tridents or overgrown oyster forks.

From this you may see that even the furnishings of the table are becoming more artistic.

*Kate Clyde*  
New York.

The very handiest form of portable mirror is the looking glass glove. A little flap is buttoned up into the palm of one glove. When it is let down, a small circular mirror is disclosed.

## DISSEMBLING WOMAN.

The blush and the hastily averted glance and any lower under thirty into a seventh heaven of hope. A chilling little speech or an air of indifferent surprise at his approach drives him to a corresponding depth of despair, for the masculine mind, despite its vaunted superiority, can only grasp the obvious. The intuition which serves to supply the place of feminine lack of reasoning power is entirely absent.

His ladylove becomes apparently absorbed in Brown's society when he appears. She lavishes "kisses and beams and wistful smiles"—argh, she is in love with "the fellow"—and the disappointed lover retires in angry sorrow. It never dawns on him that the flirtation with young Brown was got up on the spur of the moment to rouse his jealousy. It takes a long experience of the sex before man contrives a woman seems to discourage when she would encourage.

Blushes and averted glances are by no means always to be depended upon as indications of a responsive feeling in a maiden's heart. The mere fact that she knows he loves her will cause both. Love dazzles and—just a little—frightens her, whether it looks out of eyes she loves or not.

A downward eye, trembling hand, the color varying on a soft cheek, are faint encouragements to the waiting lover, only, if she really cares, the fear that he will find it out too soon haunts her. Womanly pride is up in arms, and the next time they meet she is prepared and so distant that her lover metaphorically tears his hair.

## MUSLIN FICHUS.

Fichus of old world sprigged muslin are very stylish. One can be cut from two yards of thirty inch muslin.

## The Ideal Club and How It Came Out.

"It is not only a satisfaction, it is a real pleasure, to a woman to have a good looking, well dressed man along with her at entertainments and social events, and I've heard men say it was quite as much pleasure to them to accompany a well dressed woman on such occasions, particularly if she was a pretty woman," said Mrs. Pinky.

"Yes," admitted Mrs. Jerky. "But I've long had an idea, Mrs. Pinky."

"Have you, really?"

"Yes, and I'll tell you it. I'm tired of women's clubs—same thing over again year after year, reading stupid papers about which tends to exalt the human race more, music or high art. The ideal club is a mixed one, composed of men and women both. Men's ideas are so much broader and wiser than women's. I do enjoy hearing an intelligent man talk, and I learn more from one little speech from a man than from six months of club papering by women. I'm going to take a new departure, Sarah Pinky. I propose to form a mixed club. Each element can be of use to the other and there will be that magnetic interchange of masculine and feminine thought which will be so helpful to both sexes. I will give it the name, 'The Ideal Club.' I'm going to call it the Ideal Club, for it will be that, and it will stand as a model to all the world. Mr. Peter Patrick Wones will aid me to organize it, and ever so many of the club ladies' husbands say they will come into it."

"I have my doubts about it for one reason," said Mrs. Pinky, "and that is—"

"Oh, never mind; don't tell me. Don't throw cold water on my plan. I just know it will work beautifully, and when we go on guests to the Federation of Women's Clubs next year we shall stand at the head of them all and be able to instruct the other women on how to form the ideal club. It will be too lovely for anything."

The ideal club was formed. It was only necessary to elect Mr. Peter Patrick Wones president since he had been so helpful in organizing the scheme, and he had parliamentary usage at his finger ends, and, besides, it really would

have looked queer to have a woman at the head of a club comprising members of the other sex. Mr. Wones was elected president unanimously. Then a little man popped up and nominated Mr. Thomas Oxborn for vice president, a large, heavy man nominated Mr. Jonas Screamer for secretary, while a middle sized man nominated General Peabody for treasurer. All these were elected. A little woman rose with beating heart and said it seemed to her the lady members ought to be represented on the governing board.

"Oh, yes; certainly," said Mr. Jonas Screamer. "I nominate Mrs. Jerky for corresponding secretary."

The teller announced presently that Mrs. Jerky was also chosen.

"Yes, the corresponding secretary has all the work to do. They're quite willing to let a woman hold that office," whispered Mrs. Pinky to Mrs. Jerky.

The ideal club still flourishes. It meets twice a month at the Hyphenated hotel. It is now six months old, and no woman has ever opened her mouth to speak at a discussion since it began. Mr. Jonas Screamer is a reformer of the no breakfast type and cannot let an evening go by without riding his hobby. Mr. Thomas Oxborn is a simple taxer. Mr. Harold Astor is a theosophist. Mr. Wetherington Wilber is a vegetarian, while Professor Banazari Bepoulle shan is a sun worshiper. These be they who run the ideal club. Immediately the minutes are read they look horns and get into each other's hair, talking automatically the while. So they exploit themselves. If a paper is read it is man who reads it. Once, indeed, Mrs. Jerky was down for a paper, but Mr. Jonas Screamer asked her as a favor to give way to General Peabody because the general was obliged to leave early. Mrs. Jerky did so, but before the discussion had going by the general's paper was ended it was time for the adjournment.

"I could have told you just how it would be," said Mrs. Sarah Pinky. "But you wouldn't let me. Whenever there's a club of men and women the men do all the talking and hold all the office, and no woman can get a word in edgewise." TABITHA SOURGRAPES.

Dumet's slouch are popular charms in Paris.

Black and white continue to be the most popular color combinations.

Rough felt and heavy hats are to be popular, and long, sweeping ostrich plumes, crests, quills and smartly set wings appear upon hats designed for winter wear.

Among serviceable fall cloths are silk wrap, boleros, drag royal, cashmere and drap d'Alma.

The sleeping shoulders of some of the new garments recall the picturesque of

# ONE NOBLE WOMAN

LADY FLORENCE DIXIE

IT would be difficult to find a more self centered and at the same time more fascinating character than the Englishwoman who wrote to President Roosevelt on behalf of the children of tender age employed in mines and factories in the United States. Here is a woman, Lady Florence Dixie, who is like her sex's ideal man and yet is much more of herself. Brave as a lion, she has the woman's nature of intense tenderness, of perfect delicacy and refinement, the mother's devoted love and care for her children and the forceful intellect that takes in

She was one of the chief originators of the movement for cross saddle riding among women, which fashion some of the leading society ladies of America have since adopted, more particularly for the hunting field. In working out her destiny of achieving Lady Florence found herself fettered every step of the way alike by the clothes and the conventionalities wherewith women are hedged about. They held her back from what she longed to do.

Yet she did not join the "whining chorus of women," as so many of her sex do. She became an outspoken ad-



Flaring black velvet hat with band of Irish lace around the crown. Two long white plumes fall to either side.

all humanity as it were her own family. It is the nature of the ideal woman. Born with the passionate individuality that must achieve no matter what, the little girl Florence wrote a book of poems called "Songs of a Child" before she was out of childhood. Next there stirred within her the blood of her father, the famous sporting marquis who established the Queensberry rules for the prize ring and who was noted besides for his practical protests against the conventionalities of life. Florence became a huntress and actually one of the best rifle shots in all England. On the hunting field men never gave her any advantage because she was a woman, as they do most of the fine ladies who play at hunting. Florence was as good a rider and shooter as the best of the men themselves.

Early Florence found the long hair to which her sex is in bondage a nuisance and a detriment. She sheared it off and has gone short haired ever since. She found that the side saddle which women use is hard on the horse and dangerous to the rider. She discarded it and boldly appeared in divided skirts and rode the cross saddle.

She wrote a poem called "The Massacre of the Innocents" on the slaughtering of sea gulls, and King Edward approved it. She has also written two books called "The Mercilessness of Sport" and "The Horrors of Sport." In her repentance she has even turned vegetarian.

Such is the lady who asks President Roosevelt to put down "child slavery" in the United States.

MARILLA WEAVER.

MEN'S VIEWS OF WOMEN.

Men have said many both kind and clever things of women. Here are a few of them.

He is a fool who thinks by force of

skill to turn the current of a woman's will.—Samuel Take.

The most beautiful object in the world, it will be allowed, is a beautiful woman.—Macaulay.

If the heart to a man is depressed with care, the mind is depressed when a woman appears.—Gay.

Love is a woman who caused our ears, can every care begettle.—Herford.

Raptured man quite each during sage, O woman, for thy loveliness past—Moor.

Rindome in woman, not their beauty looks, shall win my love.—Shakespeare.

He that would have fine guests, let him have a fine wife.—Ben Jonson.

A woman's strength is most potent when shown in gentleness.—Lamartine.

Disguise our fondness as we will, 'tis woman, woman, rules us still.—Moor.

richetings and white silk passementerie. The trimming is sometimes put on in the form of insertions or in medallion effects, which the goods cut away beneath each motif.

A number of imported dresses have Florence sleeves with draperies of rich lace below the elbow and bands of the same kind of lace about the bodice sides.

Among other conservative fashions remain faithful to satin frockings, which are particularly satisfactory in quality, coloring and pattern.

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Miss Alice Hay and The Fells, the country home of Secretary Hay at Newbury, N. H. Miss Hay will be married at The Fells on Sept. 30 to Mr. James W. Wadsworth, Jr., of Geneseo, N. Y.

## SOME NEW FASHIONS.

Nothing prettier can be imagined than a dress composed of black and white lace.

The fancy velvets for trimmings are beautiful in coloring. They are combined with satin faced cloths, light woods and silks.

Even, velvet point in applique effects, huerettes, ruydikes, insertions and special designs for the bodice and sleeves is favored in adorning visiting and dinner dresses of white lawn

color, violet, opal gray and sage green cloth.

In nightgowns and chemises, dressing jackets and negligees, the empire style prevails.

A new, smart autumn hat is garbished with a trail of hedge roses set into a garland of green velvet maple leaves.

Some French designers have made the attempt to do away with the skirt waist of silk or other fabric, introducing

ing in its stead a model bodice which resembles a short belted coat, but fastens more snugly and has a sheath shaped plastron and standing collar.

Silk embroidered and heavy ensembles lace outlined with costly dark fur will form choice winter decorations.

Despite the popularity of white combrie and minisk undershirts, silk petticoats will continue to be favored for street wear.

A new style of decoration is a combining of pale cell blue chiffon black velvet choux and English embroidery

on gowns of white cloth, crepe de chine or silk wrap voile.

The empire style is one which can easily look ridiculous. It demands a figure suited to it.

Black and yellow or white and yellow are combined on some of the fall road coats.

Goldenrod, jonquil, black-eyed Susan, honeysuckle, rays of the rose, wall flowers, caryanthemums and nasturtiums are the favored blossoms for hats.

Elephants, mistletoe and balloons and